

October

Calendar of Events

gft Glasgow Film Theatre	Sunday 17th 5.30 - 6.30pm	Tree Fellers Q&A with Director Sana Bilgrami	All tickets are £5/£4 for all films except 'Tree Fellers' which is FREE!
	Sunday 17th 6.45pm	Amandla! A Revolution in Four Part Harmony	
	Sunday 24th 7.00pm	Chikin Biznis - The Whole Story	
	Sunday 31st 6.00pm	Saturday Night at the Palace	

	Sunday 3rd, 10th, 17th, 24th	The Glasford Family Portrait Mystery	PEOPLE'S PALACE
	Friday 1st - 31st	Talking Colours	OPEN MUSEUM
	Friday 1st - 31st	Exhibition: Glasgow and South Africa: an historic relationship	Glasgow Museum Resource Centre
	Friday 1st - 31st		MITCHELL LIBRARY
Friday 1st - 31st	Exhibition: Slavery in Glasgow	Ibrox Library	
	Friday 1st - 31st	Exhibition: Black Entertainers in Glasgow	Annie'sland Library

	Sunday 3rd, 10th, 17th, 24th, 26th	Black History Tour	Free but please book t: 0141 572 1140
	Monday 11th - 15th	Men & Memories: Admi aur Yaade	GARA Offices 30 Bell Street (Free)
	Wednesday 6th at 12.30pm	Showing of Common Cause Video	GARA Offices 30 Bell Street (Free)
		GARA TALKS with Arvind Salwan	GARA Offices 30 Bell Street (Free)

	Friday 22nd	7.30	Louis Mhlanga	The Arches £10 & £8
	Sunday 24th	8pm	Miriam Makeba	Carling Academy £21.00 & £19.00
	Monday 25th	8pm	Mory Konte	The Arches £12.50 & £10.50
	Tuesday 26th	8pm	Lonnie Liston Smith with Alice Russell	The Arches £16 & £14
	Wednesday 27th	8pm	Sam Mangwana	The Arches £12.50 & £10.50
	Thursday 28th	8pm	Angelique Kido	The Arches £15 & £13
	Sunday 31st	8pm	Musafir	The Tron £10 & £8

	Workshops *		All Events at the Tramway	
	Friday 22th	10 - 6pm	Day of Dance	Free with purchase of performance ticket or £6
	Saturday 23rd	10 - 6pm	Celebration - 10 Years of South Africa	Free with purchase of performance ticket or £6
	Performances *			
	Wednesday 20th	7.30pm	Dreams and Aspirations	£6 (conc. £4)
	Thursday 21st	7.30pm	Dreams and Aspirations	£6 (conc. £4) * Some performances and workshops will be signed and/or audio described when appropriate. for details contact
	Friday 22nd	2.30 & 7.30pm	Dreams and Aspirations	£6 (conc. £4)
Saturday 23rd	2.30 & 7.30pm	Dreams and Aspirations	£4 (conc. £2) Dance House.	



Glasgow's BLACK HISTORY Month

Programme of events - October 2004

Once again Glasgow's Black History Month has a full and varied programme of events ranging from Exhibitions, Book Events, Talks, Dance, Workshops, Films, Black History Tour and a superb range of Music events. Many of these events are free and suitable for the whole family so come along, learn and be entertained.



Pan African Arts returns with a mini-fest featuring Black Umfolosi and DJ Ajay supported by a host of local exponents of Pan African and Afro-Celtic music and dance such as Hesu. A range of workshops will be offered in Dance, Mask Making, Hip Hop etc, together with a fine art exhibition and a fashion show. Venues for these events are The Tramway, Cottiers, Woodside Halls, Stow West and St Andrews. For further information phone 0141 946 6193 or 0773 334 540



Black Umfolosi

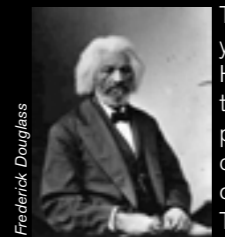
pan african arts is supported by Glasgow City Council and Glasgow Anti Racist Alliance

Partner organisations in this years Black History Month are:

Glasgow Anti Racist Alliance, Glasgow City Council, Glasgow Film Theatre, Big Big World, Dance House.



Glasgow Black History Tour



Frederick Douglass

This guided tour will open your eyes to Glasgow's Black History by revealing the impact that the city's mercantile past had on the exploitation of people in Britain's black colonies. The tour will take place every Sunday during the month of October from 2 - 4pm. The Tour is FREE but bookings must be made through GARA on 0141 572 1140 or email: frank@gara.org.uk.

Exhibition Men & Memories: Admi aur Yaade Showing of Common Cause Video

During WW2 the largest volunteer army ever to be assembled fought against against the forces of fascism. This 'Indian Army' of 2 million men and women came from the Indian sub-continent and fought on all fronts from Europe to the far east. The exhibition and film tells the history of this almost forgotten force with reminiscences from veterans who fought and have family connections to Glasgow.

Film FREE BUT TICKETED Tree Fellers and Q&A with the Director Sana Bilgrami

The story of three of the eight hundred black men of British Honduras who risked their lives for the war effort in order to fell trees in Scotland.



GARA TALK FREE LUNCHTIME TALK

Broadcaster Arvind Salwan will talk about the making of his BBC Scotland programme 'Life begins at 40' and how he discovered important insights into his own life and past.

The Glasgow Anti Racist Alliance works to combat racism in the city of Glasgow and build social inclusion with and for young black people. We do this through strategies that challenge racism at its roots and that will have an effect on the lives of all our citizens.

Glasgow Anti Racist Alliance
30 Bell Street, Glasgow G1 1LG



Glasgow Anti Racist Alliance presents

Tree Fellers and Q&A with Sana Bilgrami

The remarkable story of Sam Martinez, 93, Eric Tatum, 87 and Amos Rod, 86, three of the eight hundred black men of British Honduras (now Belize) who risked their lives for the war effort in order to fell trees in Scotland. UK 2004 30mins Cert 12A Dir Sana Bilgrami FREE BUT TICKETED

Amandla! A Revolution in Four Part Harmony *



The power of song to communicate, motivate, console, unite and ultimately beget change lies at the heart of this inspiring documentary. It tells the story of black South African freedom music and reveals the central role it played in the long battle against apartheid. Featuring interviews with renowned musicians and comment and archive footage of political leaders including Nelson Mandela, this ground-breaking film is a powerful and emotional experience.

USA 2003 1hour 43mins Cert 12A Dir Lee Hirsch



Chikin Biznis - The Whole Story

A landmark South African feature film which

boasted not only a primarily black cast but also a black writer (Mtutuzeli Mathoba) and a black director. The story of Siphosiso, who retires from a menial job he has held for 25 years at the Jo'berg stock exchange to become a seller of chickens, is full of political subtext. His aim is to return to the stock exchange, but this time as an investor. Although married, Siphosiso cannot keep his hands off other women and this combined with his somewhat scattershot business methods gets him into lots of trouble.

S.A. 1999 1hour 36mins Cert 12A Dir Ntshavheni Wa Lurfi

Saturday Night at the Palace

Two working class whites arrive at an isolated roadhouse on a motorbike and proceed to



take out their racial frustrations on the black waiter. Paul Slabolepsky, who wrote the play upon which the film is based, plays a violent, unemployed racist psychopath with a big mouth. His buddy, played by comedian Bill Flynn, is timid and limited in brainpower and gains courage from being the second string to his friend. Director Davies creates a complex work that operates as a gripping thriller while at the same time analysing white working class fears and prejudices.

South Africa 1987 1hour 29mins Cert 15 Dir Robert Davies

Tickets available from

GFT Box Office - 0141 332 8128

* There will be two schools special screenings of **Amandla!** for schools on 12&13 October at 10am. FREE to all GCC schools and £2.50 per pupil for others.



Libraries, Information and Learning

Reading Black History

Libraries, Information and Learning have developed our established programme of Black History Month activities for 2004. The successful mainstream promotion of Black writing continues in 2004 with each of the eighteen Book Groups in Glasgow encouraged to read a book by a Black writer during October.

The Black History book displays will bring fresh titles to new libraries for this period. Complementing the 2004 theme of the end of apartheid in South Africa, there are two stimulating resources on African literature being promoted this month. The "Out of Africa" display will be at Gorbals Library and Real Learning Centre and the "Reading Africa" display will be at The Mitchell Library. Discover some new and famous writers, read, learn and enjoy. The "Made in Britain 2" book promotion, featuring the best of Black and Asian writing will be at Springburn Library and Learning Centre and the "Black History" promotion at Pollokshaws Library and Learning Centre for you to explore.

Exhibitions and Black History Glasgow and South Africa - an historic relationship

The links between Glasgow and South Africa over the centuries have been many and varied. An exhibition in The Mitchell Library during October will highlight some of these, using

sources in its extensive Archives and Special Collections. There will also be new opportunities to see other Black History Month exhibitions: Ibrox Library and Learning Centre will host the "Slavery In Glasgow" exhibition and Anniesland Library and Learning Centre is the venue for the display on "Black Entertainers in Glasgow". All the exhibitions will be accompanied by books for you to borrow.

For more information, contact 0141 287 2866. or visit the website at www.glasgow.gov.uk



Glasgow Museums will be offering an exhibition, talks and activities relating to Black History Month at the venues listed below

People's Palace

Sun 3rd, 10th, 17th and 24th

The Glassford Family Portrait Mystery

Regular talks throughout the afternoon, focussing on the portrait of John Glassford, wealthy tobacco Lord, and his family. It is believed that when originally painted, the portrait also contained another figure, possibly the family's black servant or slave, who can no longer be seen. Intrigued? Then come along to find out more. Talks last approx 15 minutes.

Open Museum 1 - 13th

Talking Colours will be a graphic interpretive display of 19th and 20th century South African beadwork in Kelvingrove collections. The messages of love and hope will be compared with the reality of life in South African townships today through the use of contemporary images and contributions from members of the South African community.

Glasgow Museums Resource Centre 1 - 13th

Glasgow Museums Resource Centre will be offering visits and activities addressing the themes raised by Black History Month 2004.

The Dance House presents

Dreams and Aspirations – A Celebration of Black History Tramway 4

This event is the latest project by The Dance House to celebrate diversity and culture through the arts and fulfil its mission to promote and provide dance and physical activity to all members of the community, so creating an environment in



which people can thrive. At the centre of this is a theatre piece, Dreaming of Martin, celebrating the life and ideals of Martin Luther King. Dreaming Of Martin celebrates the '60's, the civil rights movement and the belief that each of us has the power to change the world. As different stories interweave, each individual stands on the brink of making a difference but do they have the courage? A life affirming, feel good musical with attitude! In addition 50 professional and non-professional members of the community will perform, based on the themes of dreams, aspirations, culture and diversity through dance, music and theatre.

For more information regarding the programme or on Dance House activities in the community, visit the website www.dancehouse.org or call 0774 774 2547.



Big Big World is one of the most significant festivals in Europe's World Music calendar and has established a reputation for presenting leading artists and for introducing emerging singers and musicians. Big Big World's musical links with Africa, North, South and Central America and Asia are extensive and have ensured that Glasgow in October is alive with sounds and rhythms.



Miriam Makeba

The Queen of African music, the Johannesburg-born singer brought African music to international prominence in the 1960s and remains an icon for her strength of personality and soulful performances.



Mory Kante

Guinean griot Mory Kante was the first African artist to sell a million singles and has forged kora, flute, balafon and percussion into a kaleidoscope of sound that is at once explosively current and rootsy.



Lonnie Liston Smith

Pianist Lonnie Liston Smith is a soul-jazz legend. His energy and creativity fuelled the bands of Miles Davis and Pharoah Sanders and continue to shape the sound of urban jazz today.



Angelique Kidjo

With her angelic voice and thirst for enquiry, the phenomenally successful Angelique Kidjo explores Africa's entire musical heritage, celebrating links between her native Benin and soul, salsa and ska.



Louis Mhlanga

Louis Mhlanga, the 'African Axe Man' began his career in the 70's in Zimbabwe before pursuing musical collaborations with Hugh Masekela, Busi Mhlongo amongst others. One of the great guitarists he is a renowned producer having worked with Thomas Mafumo, King Sunny Ade and others.



Musafir

With a name that literally translates as pilgrimage, the gypsy group from Rajasthan present a journey through the Thar Desert in flute, tabla and harmonium music and deeply affecting devotional songs.



Sam Mangwana

Since the early 1970's Sam has helped create new musical forms such as the Congolese rumba and other fusions of African, Latin, Brazilian and Caribbean music. A curious and restless spirit whose music is gentle but filled with passion.

tickets from the Box Office - Glasgow Royal Concert Hall (0141 353 8000), CCA (0141 352 4900), Tron Theatre (0141 552 4267), The Arches (0870 240 7528), Carling Academy (0870 771 2000). Visit the website www.soundsfine.co.uk for information.